

Timpani

Stevie Wonder Medley

Stevie Wonder
Arr. Leonard / Johannessen

♩ = 144

8

9

*f**mf*

12

mf *f* *f**mf*

17

17

*f**mf*

24

25

mp

31

33

38

41

f

44

49

51 = 124

ff *ffp* *ff* *mf* *f* *mf*

V.S.

Timpani

54

Musical staff for measures 54-58. The staff is in bass clef with a key signature of two flats. Measure 54 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 55 has a half note D3, quarter notes E3, and F3. Measure 56 has a half note G3, quarter notes A3, and B3. Measure 57 has a half note C4, quarter notes D4, and E4. Measure 58 has a half note F4, quarter notes G4, and A4. Dynamics include *f* with an accent (>) and *mp* in measure 55, and *ff* in measure 57.

59

Musical staff for measures 59-74. Measures 59-68 are marked with a box containing the number 9. Measures 69-74 are marked with a box containing the number 6. The staff is in bass clef with a key signature of two flats. Measure 74 starts with a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include *f* in measure 74.

77

Musical staff for measures 77-81. Measure 77 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 78 has a half note D3, quarter notes E3, and F3. Measure 79 has a half note G3, quarter notes A3, and B3. Measure 80 has a half note C4, quarter notes D4, and E4. Measure 81 has a half note F4, quarter notes G4, and A4. Dynamics include *ff* in measure 78 and *p* in measure 81.

82

Musical staff for measures 82-85. Measure 82 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 83 has a half note D3, quarter notes E3, and F3. Measure 84 has a half note G3, quarter notes A3, and B3. Measure 85 has a half note C4, quarter notes D4, and E4. Dynamics include *ff* in measure 82, *f* in measure 84, and *mf* in measure 85.

86

Musical staff for measures 86-89. Measure 86 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 87 has a half note D3, quarter notes E3, and F3. Measure 88 has a half note G3, quarter notes A3, and B3. Measure 89 has a half note C4, quarter notes D4, and E4. Dynamics include *ff* in measure 86.

90

Musical staff for measures 90-94. Measure 90 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 91 has a half note D3, quarter notes E3, and F3. Measure 92 has a half note G3, quarter notes A3, and B3. Measure 93 has a half note C4, quarter notes D4, and E4. Measure 94 has a half note F4, quarter notes G4, and A4. Dynamics include *ff* in measure 90.

95

Musical staff for measures 95-102. Measure 95 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 96 has a half note D3, quarter notes E3, and F3. Measure 97 has a half note G3, quarter notes A3, and B3. Measure 98 has a half note C4, quarter notes D4, and E4. Measure 99 has a half note F4, quarter notes G4, and A4. Measure 100 has a half note G4, quarter notes A4, and B4. Measure 101 has a half note C5, quarter notes D5, and E5. Measure 102 has a half note F5, quarter notes G5, and A5. Dynamics include *ff* in measure 95, *p* in measure 100, and *ff* in measure 102.

101

Musical staff for measures 101-116. Measure 101 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 102 has a half note D3, quarter notes E3, and F3. Measure 103 has a half note G3, quarter notes A3, and B3. Measure 104 has a half note C4, quarter notes D4, and E4. Measure 105 has a half note F4, quarter notes G4, and A4. Measure 106 has a half note G4, quarter notes A4, and B4. Measure 107 has a half note C5, quarter notes D5, and E5. Measure 108 has a half note F5, quarter notes G5, and A5. Measure 109 has a half note G5, quarter notes A5, and B5. Measure 110 has a half note C6, quarter notes D6, and E6. Measure 111 has a half note F6, quarter notes G6, and A6. Measure 112 has a half note G6, quarter notes A6, and B6. Measure 113 has a half note C7, quarter notes D7, and E7. Measure 114 has a half note F7, quarter notes G7, and A7. Measure 115 has a half note G7, quarter notes A7, and B7. Measure 116 has a half note C8, quarter notes D8, and E8. Dynamics include *f* in measure 101, *mf* in measure 103, and *ff* in measure 105. A box containing the number 103 is placed above measure 103. A box containing the number 116 is placed above measure 116. The text "Click Mallets Together!" is written above measure 105.

Timpani

107 107

f

111

115 115

mf

121 121

ff

124 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615

Timpani

133 133

ff

139 141

f

144

ff

149 149

155 156 Straight 8's

ff *mp* *f* *mf*

162 167 144 *accel.*

ff *mf*

167 175

mp

175 175

ff

Timpani

181 183

mp

188 191

ff

194 197 200

fff

201

ff

206 206 284

fff