

Stevie Wonder Medley

Stevie Wonder  
Arr. Leonard / Johannesson

9

♩ = 144

Glockenspiel

Xylophone 1

Xylophone 2

Vibraphone 1

Vibraphone 2

Vibraphone 3

Marimba 1

Marimba 2

Marimba 3

Timpani

Piano

Electric Guitar

Electric Bass

Percussion 1

Percussion 2

Guitar Solo - Shared it up, Dude!  
(in B)

Deep D Tuning

Concert Toms

18" Crash Cym

20" Hand Cym

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13

Glock.

Xyl. *f*

Xyl. *f*

Vib. *f*

Vib. *f*

Vib. *f*

Mar. *f*

Mar. *f*

Mar. *f*

Timp. *mf*

Pno. *f*

E. Gtr. *f*

E. Bass *f*

Perc. *f*

Perc. *mf*

M132 *mf*

M132 *mf*

M172 *f*

M172 *f*

M172 *f*

M183 *f*

M183 *f*

M183 *f*

End Solo *f*

Tambourine (With a Head) *f*

Congas *mf*

27

Glock.

Xyl.

Xyl.

Vib.

Vib.

Vib.

Mar.

Mar.

Mar.

Timp.

Pno.

E. Gtr.

E. Bass

Perc.

Perc.

Use Shake/Strike Technique - a la pandeiro

*mf*

40 M140 ♩=124

Glock. *ff*

Xyl. *mp* *ff* *f* *mf* *ff* *mf* *f* *ff* *mp* *ff* *ff* *mp*

Xyl. *mp* *ff* *f* *mf* *ff* *mf* *f* *ff* *mp* *ff* *ff* *mp*

Vib. *ff* *ff* *f* *mf* *ff* *mf* *f* *ff* *mp* *ff* *ff* *mp*

Vib. *ff* *ff* *f* *mf* *ff* *mf* *f* *ff* *mp* *ff* *ff* *mp*

Vib. *ff* *ff* *f* *mf* *ff* *mf* *f* *ff* *mp* *ff* *ff* *mp*

Mar. *mp* *ff* *f* *mf* *ff* *mf* *f* *ff* *mp* *ff* *ff* *mp*

Mar. *mp* *ff* *f* *mf* *ff* *mf* *f* *ff* *mp* *ff* *ff* *mp*

Mar. *mp* *ff* *f* *mf* *ff* *mf* *f* *ff* *mp* *ff* *ff* *mp*

Timp. *f* *ff* *ff*

Pno. *mp* *f* *ff* *f* *mp* *ff* *ff* *mp* *ff* *ff* *mp*

E. Gr. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

E. Bass *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Perc. *ff* *mp* *ff* *mp*

Perc. *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Concert Toms w/STB1

Bongos w/STB1

HI HAT

BD

R R L R L R L L SIM

SD / Stick Shot







86

Glock. *ff*

Xyl. *ff*

Xyl. *ff*

Vib. *ff*

Vib. *ff*

Vib. *ff*

Mar. *ff*

Mar. *ff*

Mar. *ff*

Timp. *ff*

Pno. *ff*

E. Gr. *ff*

E. Bass *ff*

Perc. *ff*

Perc. *ff*

SDCR

Toms

Timbales

IWS' CR

Toms

Concert BD

Concert BD



109

Glock.

Xyl.

Xyl.

Vib.

Vib.

Vib.

Mar.

Mar.

Mar.

Timp.

Pno.

E. Gtr.

E. Bass

Perc.

Perc.

*p* *mp* *f* *ff*

Glock

DS



This musical score is for a percussion ensemble and includes parts for Glockenspiel, Xylophone, Vibraphone, Maracas, Timpani, Piano, Electric Guitar, Electric Bass, and Percussion. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins at measure 129 and ends at measure 141. The Glockenspiel part is mostly silent, with some notes in measures 138-141. The Xylophone and Vibraphone parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The Maracas part consists of a steady, rhythmic accompaniment. The Timpani part has a melodic line with some rests. The Piano part provides harmonic support with chords and moving lines. The Electric Guitar and Electric Bass parts are mostly silent. The Percussion part includes a variety of rhythmic patterns, including triplets and sixteenth-note runs.

129

Glock.

Xyl.

Xyl.

Vib.

Vib.

Vib.

Mar.

Mar.

Mar.

Timp.

Pno.

E. Gtr.

E. Bass

Perc.

Perc.



157 accel.  $\text{♩} = 144$

Glock.

Xyl.

Xyl.

Vib.

Vib.

Vib.

Mar.

Mar.

Mar.

Timp.

Pno.

E. Gtr.

E. Bass

Perc.

Perc.

Large Salsa Bell Concert BD accel.

Concert BD 20" Sac Cym



This musical score page covers measures 188 to 191. The instruments and their parts are as follows:

- Glock.**: Glockenspiel part, starting in measure 188 with a series of chords.
- Xyl.**: Xylophone part, featuring a melodic line with accents and dynamic markings of *ff*.
- Vib.**: Vibraphone part, playing chords with accents and *ff* dynamics.
- Mar.**: Maracas part, consisting of rhythmic patterns in both hands.
- Timp.**: Timpani part, featuring a melodic line with accents and *ff* dynamics.
- Pno.**: Piano part, playing chords with accents and *ff* dynamics.
- E. Gtr.**: Electric guitar part, mostly silent in this section.
- E. Bass**: Electric bass part, playing a rhythmic line with accents and *ff* dynamics.
- Perc.**: Percussion part, featuring a complex rhythmic pattern with dynamic markings of *p*, *mp*, *mf*, *ff*, and *f*.

The score includes various musical notations such as accents, dynamic markings (*ff*), and articulation marks. The key signature has one flat, and the time signature is 3/4.

