

# Tiempo de Festival

Dave Weckl & Steve Weingart  
arr. G. Mardoc

♩ = 128

6 7 8 15 medium hard mallets (4)

*ff* *ff*

19

*f/MP* *ff/mf* *ff*

23 23 2 mallets

*ff/mf*

27

*mp* *ff/MP* *f/MP*

30 31

*ff* *fff* *ff/mf* *fff*

35

*fff* *mp* *f* *mf* *ff* *f* *fff* *f* *fff*

39 39 2 43 3

*ff* *f* *mf/MP* *ff*

49 51 5

*f* *f/MP* *f*



Bells (x2)

105

Musical notation for measures 105-108. The piece is in 2/4 time and B-flat major. Measures 105 and 107 contain a melodic line with slurs and accents, with dynamics *mp*, *f*, *mf*, and *ff*. Measures 106 and 108 are whole rests. Fingering is indicated by 'L' and 'R' below the notes.

Musical notation for measures 109-112. The piece is in 4/4 time and B-flat major. Measures 109 and 110 contain a melodic line with slurs and accents, with dynamics *mp*, *f*, *mf*, *ff*, *f*, and *fff*. Measure 111 has a *fff* dynamic. Measure 112 is a whole note chord. Fingering is indicated by 'L' and 'R' below the notes.