

# Tiempo de Festival

Dave Weckl & Steve Weingart  
arr. G. Mardoc

♩ = 128

6 7 8

15 15 3

23 23 ff/mf mp ff/mp

30 31 ff fff/mf ff/mf fff ff/mf fff

35 35 fff f ff fff f fff

39 39 ff/mf ff/mf

43 43 3

Piano

46

*f* *ff* *f*

51

*f/imp* *f* *mf/p* *f/imp*

59

*ff* *mf* *ff* *f*

63

*ff/imp* *ff/imp* *fff* 6 6

71

*ff/imp* *mp* *cresc.* *mf* *f*

75

*fff* *f* *f* *mf*

Piano

79 **79** 82

*mp* *cresc.* *fff*

83 **83**

*fff* *fff* *fff* *fff*

91 **91**

*fff* *ff/mf* *fff* *ff/mf* *fff* *fff*

96 **99**

*mp cresc.* *mf* *ff* *fff* *ff/mf*

101 **101**

*fff* *ff/mf* *fff* *fff*

Piano

105

Musical score for measures 105-107. The score is in 2/4 time and features a piano accompaniment. The right hand plays chords with accents, and the left hand plays a rhythmic pattern of eighth notes. Dynamics include *f* and *ff*. Fingerings are indicated with Roman numerals (IV, V).

108

Musical score for measures 108-111. The score is in 2/4 time and features a piano accompaniment. The right hand plays chords with accents, and the left hand plays a rhythmic pattern of eighth notes. Dynamics include *f*, *ff*, and *fff*. Fingerings are indicated with Roman numerals (IV, V).