

Tiempo de Festival

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♩ = 128

6 7 8

15 **15** medium mallets (4)

ff *ff* *f/mp* *ff*

3

23 **23**

f/mp *f/mp* *ff/mf* *mp*

28

ff/mp *f/mp* *ff*

31 **31**

fff *mf* *ff/mf* *ff* *mf* *ff* *fff*

35

fff *mf* *ff/mf* *f* *ff* *fff* *f* *fff*

39 **39**

ff/mf

43 **43**

2

get 3 (or 4) mallets

mp *f* *mp* *f* *mf/mp* *ff* *f*

Vibraphone 3 (x2)

51 **51**

fmp *f* *mf/p* *fmp*

R L R L R R R L R

2 3 2 3 2 2 3 4 3 2

57 **59**

ff *mf* *ff* *fmp*

63 **63**

fmp *mp* *cresc.* *f*

R L R R L R L R R L R L R R L R L R R L R L R L R L R L R L R

67 **6** **6**

fmp *fff* *fmp*

R L R L R L R L R L R L R L R L R L R

71 **71**

2 mallets

fmp *fff*

R L L R L R L L R L R

75 **75**

f *f* *mf*

79 **79**

mp *cresc.* *fff/f*

83 **83**

fff

88 **88**

sub. mp *ff*

R L R L L R L R L R L R L R

Vibraphone 3 (x2)

91 91

91 92 93 94

fff *mf* *ff/mf* *ff* *mf* *ff* *fff*

L R L L R L

Detailed description: This system contains measures 91 through 94. It begins with a **91** rehearsal mark. The music is in 4/4 time with a key signature of two flats. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings include *fff*, *mf*, *ff/mf*, *ff*, *mf*, and *ff*. Hand alternations are indicated by 'L' and 'R' below the notes. A large slur covers measures 92-94.

95

95 96 97 98

fff *mf* *ff/mf* *mp cresc.* *mf* *ff*

L R L

Detailed description: This system contains measures 95 through 98. It continues the rhythmic pattern from the previous system. Dynamic markings include *fff*, *mf*, *ff/mf*, *mp cresc.*, *mf*, and *ff*. Hand alternations are indicated by 'L' and 'R' below the notes. A large slur covers measures 96-98.

99 99

99 100 101 102

fff *mf* *ff/mf* *ff* *mf* *ff* *fff*

L R L L R L

Detailed description: This system contains measures 99 through 102. It begins with a **99** rehearsal mark. The music continues with the same rhythmic complexity. Dynamic markings include *fff*, *mf*, *ff/mf*, *ff*, *mf*, and *ff*. Hand alternations are indicated by 'L' and 'R' below the notes. A large slur covers measures 100-102.

103 105

103 104

fff *mf* *ff/mf* *f* *ff*

L R L

Detailed description: This system contains measures 103 and 104. It begins with a **105** rehearsal mark. Measure 104 is a whole rest. Dynamic markings include *fff*, *mf*, *ff/mf*, *f*, and *ff*. Hand alternations are indicated by 'L' and 'R' below the notes.

107

107 108 109 110

f *ff* *f* *ff* *fff* *fff*

$\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$

Detailed description: This system contains measures 107 through 110. The time signature changes to 4/2. Dynamic markings include *f*, *ff*, *f*, *ff*, *fff*, and *fff*. Hand alternations are indicated by 'L' and 'R' below the notes. A large slur covers measures 108-110.