

16 6 shell

S. Dr. Q B. Dr.

Detailed description: This system covers measures 16 to 19. Measure 16 features a snare drum pattern of eighth notes with accents and a bass drum pattern of quarter notes with accents. Measure 17 has a snare drum pattern of eighth notes with accents and a bass drum pattern of quarter notes with accents. Measure 18 has a snare drum pattern of eighth notes with accents and a bass drum pattern of quarter notes with accents. Measure 19 has a snare drum pattern of eighth notes with accents and a bass drum pattern of quarter notes with accents. The text 'shell' appears above the snare drum staff in measures 17 and 18.

21 shell

3 3 3 3 shell

r l r l l r l r l l r l r l l

upbeat clicks

S. Dr. Q B. Dr.

Detailed description: This system covers measures 20 to 24. Measure 20 has a snare drum pattern of eighth notes with accents and a bass drum pattern of quarter notes with accents. Measure 21 has a snare drum pattern of eighth notes with accents and a bass drum pattern of quarter notes with accents. Measure 22 has a snare drum pattern of eighth notes with accents and a bass drum pattern of quarter notes with accents. Measure 23 has a snare drum pattern of eighth notes with accents and a bass drum pattern of quarter notes with accents. Measure 24 has a snare drum pattern of eighth notes with accents and a bass drum pattern of quarter notes with accents. The text 'shell' appears above the snare drum staff in measures 20 and 21. The text 'upbeat clicks' appears above the bass drum staff in measure 22. The text '3' appears above the snare drum staff in measures 22, 23, and 24. The text 'r l r l l r l r l l r l r l l' appears below the snare drum staff in measure 22.

26

S. Dr. Q B. Dr.

Detailed description: This system covers measures 25 to 30. Measure 25 has a snare drum pattern of eighth notes with accents and a bass drum pattern of quarter notes with accents. Measure 26 has a snare drum pattern of eighth notes with accents and a bass drum pattern of quarter notes with accents. Measure 27 has a snare drum pattern of eighth notes with accents and a bass drum pattern of quarter notes with accents. Measure 28 has a snare drum pattern of eighth notes with accents and a bass drum pattern of quarter notes with accents. Measure 29 has a snare drum pattern of eighth notes with accents and a bass drum pattern of quarter notes with accents. Measure 30 has a snare drum pattern of eighth notes with accents and a bass drum pattern of quarter notes with accents.

31 stick tricks

S. Dr. Q B. Dr.

Detailed description: This system covers measures 31 to 34. Measure 31 has a snare drum pattern of eighth notes with accents and a bass drum pattern of quarter notes with accents. Measure 32 has a snare drum pattern of eighth notes with accents and a bass drum pattern of quarter notes with accents. Measure 33 has a snare drum pattern of eighth notes with accents and a bass drum pattern of quarter notes with accents. Measure 34 has a snare drum pattern of eighth notes with accents and a bass drum pattern of quarter notes with accents. The text 'stick tricks' appears above the snare drum staff in measure 31.

# SF boomwhack

Dave Marvin

**Snare**  
• = 140  
shell

**Quads**  
• = 140  
shell  
8<sup>va</sup>

**Bass**  
• = 140  
8<sup>vb</sup>  
upbeat clicks  
3 3 3 3 3 3

**S. Dr.**  
6

**Q**  
open flams  
shell  
3 3 3

**B. Dr.**  
upbeat clicks

**S. Dr.**  
11  
stick tricks

**Q**

**B. Dr.**

Detailed description: This is a complex musical score for a drum set, divided into three systems. The first system (measures 1-5) features a Snare drum with a 'shell' pattern, a Quads section with '8<sup>va</sup>' and 'shell' patterns, and a Bass drum with '8<sup>vb</sup>' and 'upbeat clicks' patterns. The second system (measures 6-10) includes a Snare drum (S. Dr.) with a '6' measure marker, a Quads (Q) section with 'open flams' and 'shell' patterns, and a Bass drum (B. Dr.) with 'upbeat clicks' patterns. The third system (measures 11-15) features a Snare drum (S. Dr.) with '11' and 'stick tricks' markers, a Quads (Q) section, and a Bass drum (B. Dr.) section. The score is written in common time (C) with a tempo of 140 BPM. Various rhythmic notations, including triplets and accents, are used throughout.